2010 LUMX® TS2 DIGITAL CAMERA



ADVANCED TOUGH DESIGN Waterproof: 33'; Shockproof: 6.6'; Freezeproof: 14° F.



HD MOVIE RECORDING IN AVCHD LITE FORMAT Record HD quality movies.

POWER O.I.S.

Enhanced technology to further prevent blurring caused by vibration.

- Photo/Movie Hybrid Tough Digital Camera
- 28mm Wide Angle Lens
- 4.6x Optical Zoom
- Shockproof, Waterproof, Freezeproof, Dustproof
- iA (Intelligent Auto) Mode
- Silicone Jacket Included

Panasonic, LUMIX

Panasonic.

2010 LUMIX® TS2 Digital Camera Specifications

TRICS	Dimensions (W x H x D)		DMC-FT2/TS2 99.3 x 63.1 x 24.3mm (3.91 x 2.48 x 0.96 in.)
11103	Weight Pixels	Camera Effective Pixels	Approx. 188g with Battery and SD Memory Card (0.41 lb.); Approx. 167g without Battery and SD Memory Card (0.37 lb.) 14.1 megapixels
OPTICS	CCD	Sensor Size / Total Pixels / Filter	1/2.33-type/14.5 Total Megapixels/Primary Color Filter
	Lens	Aperture Optical Zoom	F3.3–5.9/2-Step (F3.3–10 [W)/F5.9–18 [T]) 4.6x
		Focal Length	4-0.0 f=4.9-22.8mm (in 35mm equiv.)
		Extra Optical Zoom (EZ)	5.5x (4:3/10M), 6.5x (4:3/7M), 7.8x (4:3/5M), 9.8x (under 3M)
		Intelligent Zoom Lens	6x LEICA DC VARIO-ELMAR; 10 elements in 8 groups; (5 Aspherical Lenses/6 Aspherical Surfaces/1 ED Lens)
		2-Speed Zoom	No
		Optical Image Stabilizer Conversion lens Compatibility	Power O.I.S. (Off/Auto/Mode1/Mode2)
		Digital Zoom	4x; (Max. 18.6 x combined with Optical Zoom without Extra Optical Zoom); (Max. 39.3 x combined with Extra Optical Zoom)
	Focus	Focusing Area	Normal: Wide 30 cm-infinity/Tele 30 cm-infinity, Macro/Intelligent AUTO/Clipboard: Wide 5 cm-infinity/Tele 30 cm - infinity
		Focus Range Display AF Assist Lamp	Yes
		Focus	Normal/Macro, Zoom Macro, Quick AF On/Off (On in Intelligent Auto), Continuous AF On/Off, AF Tracking
	Shutter	AF Metering Shutter Speed	Face/AF Tracking/11pt/1pt HS/1pt/Spot Still: 8 – 1/1300 sec; Starry Sky Mode: 15, 30, 60sec.
	Gildtor	Shutter Interval	Approx. 1.0 sec
	Finder	Viewfinder	
	IA	Face Recognition Optical Image Stabilizer	Phota Movie
		Intelligent ISO Control	Photo
		Face Detection Intelligent Scene Selector	Photo & Movie Photo (Portrait, Scenery, Night Portrait, Night Scenery, Sunset, Macro) & Movie (Portrait, Scenery, Low Light, Macro)
		Intelligent Exposure	Photo & Movie
		AF Tracking	Photo Photo
		Digital Red Eye Correction (Red-Eye Removal) iA Direct Button	Photo —
		Intelligent Resolution Technology	
	File	File Format AVCHD Lite REC	Still Image: JPEG (DCF/Exif2.21); Image with Audio: JPEG (DCF/Exif2.21) + QuickTime; Motion Picture: AVCHD Lite/QuickTime Motion JPEG NTSC
	Interface	Mode Switch	[Recording]/[Playback]
	Recording Modes	One-Touch Movie Button Mode Dial / Mode Button	Yes Intelligent Auto, Normal Dicture, Society Reach & Suid, SCN, Olioboard
	Recording Modes	Mode Dial / Mode Button Still Image Scene Mode	Intelligent Auto, Normal Picture, Sports, Snow, Beach & Surf, SCN, Clipboard Portrait, Soft Skin, Transform, Self-Portrait, Scenery, Panorama Assist, Night Portrait, Night Scenery, Food, Party, Candlelight, Baby1, Baby2, Pet, Sunset, High Sensitivity, High-Speed Burst, Flash Burst, Starry Sky, Fireworks, Aerial Photo, Pinhole, Film
		Movie Scene Mode	Portrait, Soft Skin, Transform, Self-Portrait, Scenery, Low Light, Food, Party, Candlelight, Sunset, Aerial, Pinhole, Film Grain, Underwater, High Sensitivity, High Dynamic (Standard, Art, 88W)(Activated by selecting Still Picture Scene Mode then press
		Continuous Shooting Mode Unlimited consecutive shooting	Full-Resolution Image, 1.8 frames/sec Max. 5 images (Standard Mode), Max. 3 images (Fine Mode); High-Speed Burst Mode: approx. 6.0 frames/sec (image priority); Approx. 10 frames/sec (speed priority); (recorded in 3M for 4:3, 2.5M for 3:2, 2M for 16:9)
		Flash Burst Continuous Shooting Mode	— Max. 5 images (Standard Mode)
		Motion Picture Recording 4:3	VGA: 640 x 480 pixels, 30fps (Motion JPEG); QVGA: 320 x 240 pixels, 30 fps (Motion JPEG)
RECORDING		16:9 HD Movie	WVGA: 848 x 480 pixels, 30 fps (Motion JPEG) 60p (CCD output is 30p); (AVCHD Lite, SH: 17Mbps/L-3Mbps/L-3Mbps/J/30fps (Motion JPEG)
	Continuous recordable time (motion pictures)	AVCHD Lite with picture quality set to [SH]	Approx. 110 min*
	Asked associable first (motion sisters)	MOTION JPEG with picture quality set to [HD]	Approx. 110 min*1
	Actual recordable time (motion pictures)	AVCHD Lite with picture quality set to [SH] MOTION JPEG with picture quality set to [HD]	Approx. 70 min*1 Approx. 70 min*1
	Exposure Parameters	Exposure	Program AE
		Exposure Compensation Backlight Compensation	1/3 EV step, +/-2 EV Yes (only in Intelligent AUTO mode)
		Auto (AE) Bracketing	+4 - 1/3 EV - 1EV step. 3 frames
		Multi-Aspect	
		Light Metering ISO Sensitivity	Intelligent Multiple Auto/80/100/200/400/800/1600; High Sensitivity (ISO 1600/6400)
		Max Auto ISO Setting	— — — — — — — — — — — — — — — — — — —
	Image Parameters	Aspect Ratio Still Picture Recording 4:3	4:3/3:2/16:9 4320x3240 (14MI)/3648x2736 (10MI)/3072x2304 (7M)/2560x1920 (5M)/2048X1536 (3MI)/640X480 (0.3M)
		3:2	4320x3240 (14mi)/30468z2/36 (10mi)/3012x2304 (17mi)/2360x1920 (3mi)/2446x1356 (3mi)/640x424 (0.3mi) 4320x2880 (12.5mi)/3648x2432 (3Mi)/3072x2048 (6Mi)/2560x1712 (4.5Mi)/640x424 (0.3Mi)
		16:9	4320x2432 (10.5M)/3648x2056 (7.5M)/3072x1728 (5.5M)/2560x1440 (3.5M)/1920x1080 (2M)/640x360 (0.2M)
		Image Quality White Balance	Fine/Standard Auto/Daylight/Cloudy/Shade/Halogen/White Set; (Selectable at Portrait, Soft Skin, Transform, Self-Portrait, Panorama Assist, Sports, Baby, Pet, High Sensitivity, High-Speed Burst, Pinhole, Photo Frame, High Dynamic)
		Quick Menu	Yes
	Others	Color Mode / Color Effect	Standard, Vivid, Natural, Black & White, Sepia, Cool, Warm, Happy (only in iA Mode)
	Others	Still Image with Audio Recording GPS	5 sec
		Flip Animation	
		Real-time histogram Composition Guide line	Yes Yes (2 patterns)
		Auto Review	1 sec, 2 sec, Hold
		Easy Zoom / Zoom Resume	No/No
		Optical Zoom in Motion Picture Macro Zoom	Yes
		Orientation Detector	Yes
		Scene Mode Help Screen Self Timer	Yes 2 sec/10 sec
	ļ !	Focus Icon Select	Yes (in Face Recognition only)
	Display	Playback Mode	Normal Playback, Slideshow, Category Playback, Mode Playback, Favorites Playback
×		Thumbnails / Zoomed Playback Calendar Display / Dual-Image Playback	12,30 Thumbnails/Max. 16x Yes/No
		Set Favorites / Rotate Image	Yes/No
		Playback Still Images with Audio Playback Motion Picture	Yes Yes (AVC HD Lite/Motion JPEG)
		Slideshow Mode	All/Still Images Only/Motion Picture Only/Category/Favorites/BGM Effect (Natural/Slow/Swing/Urban/OFF)
TBAU		Show Histogram	Yes
PLAYBACK	Delete	Show Highlights Delete Image	Single/Multi/All/All except Favorites
		DPOF Print Setting / Set Protection	Yes/Yes
	Edit	Resize / Trim / Aspect Conv. / Leveling	Yes/Yes/No/Yes Yes/Yes/Yes
		Copy / Title Edit / Text Stamp Cut Animation	Yes
		Video Divide	Yes
		PictBridge Support OSD language	Single/Mutit/All/Favorites/DPOF English/Spanish
SETUP		Movie REC Guide	— — — — — — — — — — — — — — — — — — —
		Wind-Cut in Motion Picture Travel Date / World Time	Yes Yes/Yes
	Monitor	LCD Monitor	6.7cm (2.7") TFT Screen LCD Display (230K dots), AR Coat; Field of View: Approx. 100% Wide Viewing Angle; AUTO Power LCD Mode, Power LCD Mode
		Touch Panel	—
	Tough	Water Proof Dust Proof	10.0m (IEC60529 IPX8 compliant) Yes (IEC60529 IP6X compliant)
		Freeze Proof	-10.0° C
	Flagh	Shock Proof	2.0m (ML-STD810F Method 516.5–Shock compliant)
	Flash	Built-in-Flash External Flash	Auto, Auto/Red-Eye Reduction, Forced On, Slow Sync./Red-Eye Reduction, Forced Off; 0.3–5.1m (Wide/ISO Auto), 0.3–2.8m (Tele/ISO Auto) —
		Recording Media	Built-in Memory, SD Memory Card, SDHC Memory Card, SDXC Memory Card
2	Media		Арргох. 40МВ
011ERS		Built-in-Memory	λ. Λ/
OTHERS	Audio	Microphone / Speaker	Mono/Yes AV Output (NTSC), Mini HDMI, USB2.0 High-Speed, DC Input (requires optional Multi Conversion Adaptor)
OTHERS		Microphone / Speaker Interface Viera Link	AV Output (NTSC), Mini HDMI, USB2.0 High-Speed, DC Input (requires optional Multi Conversion Adaptor) Yes
OIHERS	Audio Interface Network	Microphone / Speaker Interface Viera Link HDMI output	AV Output (NTSC), Mini HDMI, USB2.0 High-Speed, DC Input (requires optional Multi Conversion Adaptor) Yes Video: Auto/1080i/720p/480p (576p for PAL); Audio: Dolby® Digital Creator
OIHERS	Audio Interface	Microphone / Speaker Interface Viera Link	AV Output (NTSC), Mini HDMI, USB2.0 High-Speed, DC Input (requires optional Multi Conversion Adaptor) Yes
OTHERS	Audio Interface Network	Microphone / Speaker Interface Viera Link HDMI output Power	AV Output (NTSC), Mini HDMI, USB2.0 High-Speed, DC Input (requires optional Multi Conversion Adaptor) Yes Video: Auto/1080i/720p/480p (576p for PAL); Audio: Dolby* Digital Creator ID-Security Li-Ion Battery Pack (3.6V, Minimum: 940mAh) (Included); AC Adaptor (Input: 110-240V AC) (Optional)

NOTE:
*1 • These are standard times taken at a temperature of 23° C (73.4° F) and a humidity of 50%.
• The time available for recording varies depending on the environment, the interval between recordings, and the manner of use.
• Actual recordable time is the time available for recording when repeating actions such as switching the power supply [ON/[OFF], starting/stopping recording, zoom operation etc.
• Motion picture recorded continuously in [MOTION JPEG] is up to 2 GB. Only the maximum recordable time for 2 GB is displayed on the screen.

*2 Recording conditions by CIPA standard:
 CIPA is an abbreviation of [Camera & Imaging Products Association].
 Temperature: 23° C (73.4° F)/Humidity: 50% when LCD monitor is on.
 Using a Panasonic SD Memory Card (32 MB).

Using the supplied battery.
 Using the supplied battery.
 Starting recording 30 seconds after the camera is turned on. (When the optical image stabilizer function is set to [AUTO].)
 Recording once every 30 seconds with full flash every second recording.
 Rotating the zoom lever from Tele to Wide or vice versa in every recording.
 Turing the camera off every 10 recordings and leaving it until the temperature of the battery decreases.
 The number of recordable pictures decreases in Auto Power LCD Mode and Power LCD Mode.